

AMY ROPER LYONS

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PUBLICATIONS

- 2019 The Art of Fine Enameling, Karen L. Cohen, Stackpole Books, pp. 119, 150, 242.
- 2018 "Twenty-First Century Silver" Jeannine Falino, *Metalsmith*, 38, 1, January, 2018, p. 34.
Jewelry and Metalsmithing Survey (JAMS), SNAG, Marissa Saneholtz, 2017, pp. 8-9.
- 2017 CAST: Art and Objects, Jen Townsend and Renée Zettle-Sterling, Schiffer Publishing, Ltd.
"Looking Glass" John Shanahan, *MJSA Journal*, October 2017, pp. 32-39.
- 2016 "Saul Bell Design Award 2016" Carolyn L. E. Benesh, *Ornament*, 39, 1, p. 54.
"Unexpected Enamel" by Cathleen McCarthy, *Jewelry Artist*, August 2016, pp. 48-50.
"Think Creative" Irina Missiuro, *MJSA Journal*, October 2016, pp.28-29.
- 2015 Digital Handmade, Lucy Johnston, Thames & Hudson, 2015, pp. 146-149.
- 2014 Exhibition in Print, *Metalsmith Magazine*, 34, 4, August, 2014, p. 43.
- 2010 "A Conversation With Amy Roper Lyons", *Art Jewelry*, May 2010, pp. 41-44.
- 2009 500 Enameled Objects, Lark Books, 2009, pp. 6, 358.
"Saul Bell Design Award: Following a Founder's Footsteps" Jill DeDominicis, *Ornament*, 32, 5.
"Unexpected Enamel", *Jewelry Artist Magazine*, June 2009, pp. 54-59.
- 2008 Featured in "Gallery", *Art Jewelry*, November 2008, pp. 44-45.
"Redefining Haute Couture", Claire Patterson, *American Style*, June 2008, pp. 92-93.
- 2007 "Gone Fishin' ", John Shanahan, *MJSA Journal*, October 2007, pp.43-44.
- 2002 "Color Magic" *Jewelry Connoisseur*, Summer 2002, p.60.
- 1993 "Exhibition Review: Anniversary Showcase", Kelly Kim, *Ornament*, Winter 1993, p. 31.
- 1992 "Maestro of Metal", Deborah A. Ein, *Lapidary Magazine*, December 1992, pp. 20-24.

COLLECTIONS & AWARDS

- Permanent Collection of the Newark Museum, Newark, NJ.
Work in the Charles and Fleur Bresler Collection.
- 2019 Best In Show, Alchemy 5: 17th Biennial Int'l Juried Enamel Exhibition
- 2016 Saul Bell Jewelry Design Award, 2nd Place Enamels.
- 2015 American Crafts Council Award of Excellence.
1st Prize for Objects, Alchemy 3: 15th Biennial Int'l Juried Enamel Exhibition
Endangered: Art For Apes 1st Prize for Wearables.
- 2011 Saul Bell Jewelry Design Award, 2nd Place Enamels.
- 2009 Niche Award, First Place for Gold Jewelry, Niche Magazine.
- 2008 Niche Award, First Place for Enamels, Niche Magazine.
- 2007 Saul Bell Jewelry Design Award, Grand Prize.
Couture Design Award, First Prize Gold & Platinum.
- 2005 Niche Award, First Place Gold Jewelry, Niche Magazine.

SELECTED TEACHING

Arrowmont School for Art & Craft	Gatlinburg, TN
Fashion Institute of Technology	New York, NY
Appalachian Center for Craft	Smithville, TN

Pullen Art Center	Raleigh, NC
The Ranch Center for Art and Craft	Snohomish, WA
The Enamelist Society Biennial Conferences	Beverly, MA and Covington, KY
Enamel Guild North East Annual Conferences	Westchester, NY
National Enamel Guild	Glen Echo, MD
Armory Art Center	West Palm Beach, FL
Newark Museum Arts Workshop	Newark, NJ
New Jersey Center for Visual Arts	Summit, NJ
Peters Valley Craft Education Center	Layton, NJ

SELECTED EXHIBITIONS

- 2019 Alchemy 5: 17th Biennial Int'l Juried Enamel Exhibition, Museum of Glass, Tacoma, WA.
--Awarded Best in Show
Instructors Exhibition, Arrowmont School for Art and Craft, Gatlinburg, TN.
- 2018 Alchemy 4: 16th Biennial Int'l Juried Enamel Exhibition, Metal Museum, Memphis, TN.
- 2017 Smithsonian Craft Show, Building Museum, Washington, DC
New York Silver: Then and Now, Museum of the City of New York, New York, NY
Alchemy 4: 16th Biennial Int'l Juried Enamel Exhibition, Arrowmont Gallery, Gatlinburg, TN
- 2016 Smithsonian Craft Show, Building Museum, Washington, DC
Philadelphia Museum of Art Craft Show, Philadelphia, PA
American Craft Council Baltimore Fine Craft Show, Baltimore, MD
- 2015 Alchemy 3: 15th Biennial Int'l Juried Enamel Exhibition, Worcester Ctr. for Craft, Worcester MA
Enamel Guild North East "UNDER FIRE" Online Exhibition
- 2014 Smithsonian Craft Show, Building Museum, Washington, DC
Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2013 Alchemy 2: The 14th Biennial Int'l Juried Enamel Exhibition, Carnegie Center, Covington, KY
- 2012 Through the Glass: Four Enamel Artists, Harold B. Lemmerman Gallery, Jersey City, NJ
- 2010 METAL*in*clinations²: International Online Jewelry Exhibition, Soc. of Midwest Metalsmiths
NCEG 10th International Juried Enamel Exhibition, Lireilli Gallery, Oakland, CA
- 2009 Surfacing: 12th Biennial International Juried Enamel Exhibition, Oakland, CA
- 2007 Smithsonian Craft Show, Building Museum, Washington, DC
- 2006 CraftForms 2006 National Juried Exhibition, Wayne Art Center, Wayne, PA
- 2004 Discoveries Show, Greene & Greene Gallery, Lambertville, PA
- 2003 Faculty Exhibit, Peter's Valley Gallery, Layton, NJ
- 2002 Enamel Guild North East 10th Anniversary Exhibition, Newark Museum, Newark, NJ
- 2001 Art Jewelry 2001, Langman Gallery, Willow Grove, PA
- 2000 Faculty Exhibition, New Jersey Center for the Visual Arts, Summit, NJ
- 1999 Art Jewelry '99, Langman Gallery, Willow Grove, PA.
- 1998 Artful Presence/ Artful Presents, Hunterdon Museum of Art, Clinton, NJ
University of the Arts Alumni Exhibit, Linde Meyer Gold + Silver, Philadelphia, PA.
- 1997 New Jersey Crafts Annual, Morris Museum, Morristown, NJ
- 1994 Magnum Opus, Bell Gallery, Memphis, TN
- 1993 Anniversary Showcase, Sheila Nussbaum Gallery, Millburn, NJ
- 1991 Solo Exhibition, Zaruba Gallery, Frederick, MD

- 1990 Gold Jewelry Invitational Exhibition, Quadrum Gallery, Chestnut Hill, MA
Three-Person Show, Running Ridge Gallery, Santa Fe, NM
Small Craft Warning, Gallery 500, Elkins Park, PA.
- 1989 Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 1986 Contemporary Gems, The Clay Pot, Brooklyn, NY.
New Jersey Arts Annual, NJ State Museum, Trenton, NJ.
- 1985 Contemporary Metals USA, Downey Museum of Art, Downey, CA

EDUCATION

- 1982** B. F. A., Philadelphia College of Art (now University of the Arts), Philadelphia, PA.

SELECTED JURIED CRAFT SHOWS

- Smithsonian Craft Show, USA
Philadelphia Museum Craft Show, USA
American Craft Council Shows, USA

PROFESSIONAL ORGANIZATIONS

- American Craft Council
Society of North American Goldsmiths
The Enamelist Society
Enamel Guild North East (board member)